

## **Blaise Campbell**

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### **Education**

1987–1990      Craft & Design Diploma, Sheridan College, Oakville ON

### **Work Experience**

2013–present      Gaffer and Production Manager, Jeff Goodman Studio, Toronto ON

2004–2013      Gaffer (on retainer), Jeff Goodman Studio, Toronto ON

2010–2012      Sessional Glass Faculty, Fleming College, Haliburton ON

2002–2009      Glass Faculty, Sheridan College, Oakville ON

2009, 2008      Gaffer, Pilchuck Glass School, Stanwood WA

2007      Faculty, Pilchuck Glass School, Stanwood WA

2006, 2001      Gaffer, Pilchuck Glass School, Stanwood WA

2000      Visiting Artist & Instructor, Appalachian Centre for Crafts, Smithville TN

1996–2001      Glassblower Assistant, James Mongrain, Seattle WA

1996–2001      Glassblower Assistant, Chihuly Inc., Seattle WA

1996–1999      Glassblower Assistant, William Morris, Stanwood WA

1994–1996      Glassblower Studio Assistant, Michael Scheiner, Central Falls RI

1994 Glass Faculty Assistant, Ontario College of Art, Toronto ON

### **Professional Activities**

2004–2021 Professional Advisor, Harbourfront Craft Studios, Toronto ON

#### *Workshops*

2015, 2014 Glassblowing workshops conducted with James Mongrain  
Academy of Fine Art, Wroclaw Poland

2012, 2010, 2009 Glassblowing workshops conducted with James Mongrain  
Aya Glass Studio, Kawasaki, Japan

2012 Glassblowing workshop conducted with James Mongrain  
Korea National University of Arts, Seoul Korea

2010 Teaching Assistant for James Mongrain  
Pilchuck Glass School, Stanwood WA

2000 Glassblowing workshop conducted with James Mongrain  
Danmarks Design School, Copenhagen Denmark

1999 Glassblowing workshop conducted with James Mongrain  
Konstfack Academy, Stockholm Sweden

1999 Teaching Assistant for Scott Chaseling and John Scott  
Pilchuck Glass School, Stanwood WA

1997 Teaching Assistant for Randy Walker  
Pilchuck Glass School, Stanwood WA

1997 Assistant to Visiting Artist Assistant, John Newman  
Pilchuck Glass School, Stanwood WA

1996 Teaching Assistant for Dimitri Michaelides  
Pilchuck Glass School, Stanwood WA

1996 Assistant to Visiting Artist Lorna Simpson  
Pilchuck Glass School, Stanwood WA

*Residencies*

1996 Emerging Artist in Residence  
Pilchuck Glass School, Stanwood WA

1994 Fellowship  
Creative Glass Center of America, Millville NJ

1990–1993 Full-time Resident  
Harbourfront Craft Studios, Toronto ON

*Exhibits*

2018 Forty Four Artists and Designers, Harbourfront Centre, Toronto, ON

2016 Volume, Harbourfront Centre, Toronto, ON

2014 Good Advice, Harbourfront Centre, Toronto, ON

2009 Look Forward, Traver Gallery, Tacoma, WA

2005 Group Exhibition, Priceless Works Gallery, Seattle, WA

2004 Hypervoxel, with Eva Milinkovic, Material Matters, Toronto, ON

2003 Person to Person, Uncommon Objects Gallery, Toronto, ON

1999 Solo, Bubba Mavis Gallery, Seattle WA

1997 Pilchuck Glass, William Traver Gallery, Seattle, WA

Group Exhibition, Morgan Contemporary, Pittsburgh, PA  
Pilchuck Emerging Artists, Linda Canon Gallery, Seattle, WA

1996 Emerging Glass Artists, Brockton Museum of Art, Brockton, MA  
Two Person, Wheeler Gallery, Providence, RI  
Rhode Island Glass, Wheeler Gallery, Providence RI

*Publications*

2004 Glass Gazette, January, Confessions of a Journeyman Glassblower

1998 Neus Glas, 02/98, Corning New Glass Review

1995 Neus Glas, 02/95, Corning New Glass Review

1994 Neus Glas, 02/94, Corning New Glass Review

*Awards and Grants*

2006 Travel and Research Grant, Ontario Arts Council

1995 Exhibition Assistance Grant, Ontario Arts Council  
Crafts Grant, Ontario Arts Council

1993 Joan Chalmers Award For Glass, Ontario Arts Council